PROGRAMMA 2016

     11.06.  
  
18:00–19:00  
Discussion Error?!   
The Role of Erring in Thinking and Art

19:00–20:00  
Opening of Monthy Cantsin’s exhibition Collective (Im)Possibilities: The Dysfunction of Dilettantism\*  
Curated by Indrek Grigor  
  
     12.06.  
  
10:00–11:30   
Bringing Order to Chaos –   
How the Mind Learns Through Error  
Michael Ramscar  
  
12:00–13:00  
Manuscripts Don’t Burn.   
The Unwritten Text and Its Author  
Indrek Grigor

14:00–16:00  
Frame(d)word Walking  
Edd Schouten

16:00–16:40  
Artist talk  
Edd Schouten

21:00   
Goodbye, Dragon Inn   
(Bu San, dir. Ming-liang Tsai, 2003)  
Film Screening  
  
     13.06.

10:00–11:30   
Slow Cinema  
Rosa Barotsi and Elīna Reitere

11:50–13:00   
Slow Narration in the Cinema  
Elīna Reitere

Errant Visions:   
Slow Cinema and the Failures of Efficiency  
Rosa Barotsi  
  
14:00–16:00   
Conceptual Beach Tennis  
Laura Prikule   
  
16:00–16:40  
Artist talk  
Laura Prikule

17:00–18:00   
Workshop on Absurd  
Haralds Matulis

21:00/22:00   
The Night Debate  
Styrmir Örn Guðmundsson

     14.06.  
  
10:00–11:00  
Being Dumb / Conceptual Writing reading workshop  
Kārlis Vērdiņš   
  
11:30–12:30  
Lecture  
Morten Hansen

15:00–16:00   
Personal Contract for the Composition of Nebula  
Kaspars Groševs

16:30–18:00   
Unpacking the Political and Representational Issues Coming from Artists and Critics Working with Stupidity  
Paul Clinton  
  
21:00  
MoKS residency presentation  
  
     15.06.  
  
10:00–13:00   
Object-oriented Writing at the Latvian Diaspora Art Museum  
Travis Jeppesen  
  
16:00–17:00   
Lure of sign fallacy  
Roberts Ķīlis