PROGRAMMA 2016

     11.06.

18:00–19:00
Discussion Error?!
The Role of Erring in Thinking and Art

19:00–20:00
Opening of Monthy Cantsin’s exhibition Collective (Im)Possibilities: The Dysfunction of Dilettantism\*
Curated by Indrek Grigor

     12.06.

10:00–11:30
Bringing Order to Chaos –
How the Mind Learns Through Error
Michael Ramscar

12:00–13:00
Manuscripts Don’t Burn.
The Unwritten Text and Its Author
Indrek Grigor

14:00–16:00
Frame(d)word Walking
Edd Schouten

16:00–16:40
Artist talk
Edd Schouten

21:00
Goodbye, Dragon Inn
(Bu San, dir. Ming-liang Tsai, 2003)
Film Screening

     13.06.

10:00–11:30
Slow Cinema
Rosa Barotsi and Elīna Reitere

11:50–13:00
Slow Narration in the Cinema
Elīna Reitere

Errant Visions:
Slow Cinema and the Failures of Efficiency
Rosa Barotsi

14:00–16:00
Conceptual Beach Tennis
Laura Prikule

16:00–16:40
Artist talk
Laura Prikule

17:00–18:00
Workshop on Absurd
Haralds Matulis

21:00/22:00
The Night Debate
Styrmir Örn Guðmundsson

     14.06.

10:00–11:00
Being Dumb / Conceptual Writing reading workshop
Kārlis Vērdiņš

11:30–12:30
Lecture
Morten Hansen

15:00–16:00
Personal Contract for the Composition of Nebula
Kaspars Groševs

16:30–18:00
Unpacking the Political and Representational Issues Coming from Artists and Critics Working with Stupidity
Paul Clinton

21:00
MoKS residency presentation

     15.06.

10:00–13:00
Object-oriented Writing at the Latvian Diaspora Art Museum
Travis Jeppesen

16:00–17:00
Lure of sign fallacy
Roberts Ķīlis